



CLASSIC COAT™

Flexible Coating

*Changes or Renews
Color on Most
Vinyl & Leather*

*Provides Superior
Color, Adhesion
and Flexibility*

**FOR
REFERENCE
ONLY**
Color chips may
slightly vary
in color



Ford | ZUEA | **Midnight Black**
SEM No. **17013**



Ford | ZUBA | **Lt. Graphite**
SEM No. **17023**



Ford | BJAA | **Lt. Parchment**
SEM No. **17033**



Ford | ZUCA | **Med. Graphite**
SEM No. **17043**



Ford | BJCA | **Med. Parchment**
SEM No. **17053**



Ford | AYCA | **Med. Prairie Tan**
SEM No. **17063**



Ford | ZU4A | **Med. Dk. Graphite**
SEM No. **17073**



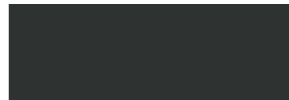
Ford | ZU5A | **Dk. Graphite**
SEM No. **17083**



GM | 0848 | **Black**
SEM No. **17093**



GM | 9780 | **Dk. Gray**
SEM No. **17103**



GM | 7701 | **Graphite**
SEM No. **17113**



GM | 9781 | **Lt. Gray**
SEM No. **17123**



GM | 9772 | **Lt. Neutral**
SEM No. **17133**



GM | 101E | **Lt. Oak**
SEM No. **17143**



GM | 110D | **Med. Dk. Pewter**
SEM No. **17163**



GM | 9779 | **Med. Gray**
SEM No. **17173**



GM | 195A | **Med. Neutral**
SEM No. **17183**



GM | 149B | **Shale**
SEM No. **17203**



GM | 9902 | **Very Dk. Gray**
SEM No. **17213**



GM | 642H | **Very Dk. Pewter**
SEM No. **17223**



Chrysler | L5 | **Taupe**
SEM No. **17243**



Honda | N/A | **Classy Gray**
SEM No. **17263**



Toyota | N/A | **Ivory**
SEM No. **17293**



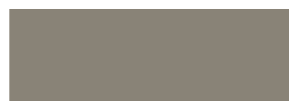
Acura | N/A | **Tan**
SEM No. **17313**



Acura | N/A | **Creamy Ivory**
SEM No. **17323**



BMW | N/A | **Silver Gray**
SEM No. **17353**



Chrysler | D1 | **Lt. Graystone**
SEM No. **17363**



Chrysler | DV | **Dk. Slate Gray**
SEM No. **17373**



Ford | 1T3A | **Med. Lt. Stone**
SEM No. **17383**



Ford | 1TBA | **Lt. Stone**
SEM No. **17393**



Ford | 4T1A | **Camel**
SEM No. **17403**



GM | 830K | **Lt. Cashmere**
SEM No. **17413**



GM | 931K | **Med. Cashmere**
SEM No. **17423**



GM | 935L | **Very Dk. Cashmere**
SEM No. **17433**



N/A | N/A | **Limo Flat Black**
SEM No. **17503**

LEATHER

1 CLEAN

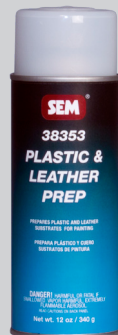
Clean with **SEM Soap** and a gray scuff pad. Scrub thoroughly, paying close attention to textured or recessed areas. Rinse with water and dry or wipe off with a damp cloth.



SEM Soap
Part: 39362
15 oz. Tube

2 PREP

Clean with **Plastic & Leather Prep** using a lint free towel and wiping in one direction. If contamination still exists after cleaning, water will bead on the surface. Repeat steps 1 and 2 until beading no longer occurs.



Plastic & Leather Prep
Part: 38351
Gallon
Part: 38353
16 oz. Aerosol
Part: 38354
Quart

3 SCUFF

Scuff the leather with a clean gray scuff pad or 400-600 grit sandpaper. Blow off dust and clean again with **Plastic & Leather Prep**.

4 APPLICATION

Apply light coats of **Classic Coat**, allowing 5-10 minutes between coats, until hiding or desired uniform color is achieved.

NOTE: Even though film can appear dry to touch, the substrate should not be subjected to heavy abuse or abrasion for 24 hours.



Classic Coat™
16 oz. Aerosols

VINYL

1 CLEAN

Clean with **SEM Soap** and a gray scuff pad. For vinyl convertible tops, use a nylon bristle brush. Scrub thoroughly, paying close attention to textured or recessed areas. Rinse with water and dry or wipe off with a damp cloth.



SEM Soap
Part: 39362
15 oz. Tube

2 PREP

Clean with **Vinyl Prep** using a damp lint free towel wiping in one direction. Or, apply **Zero VOC Surface Cleaner** directly to the surface or wipe on with a clean cloth. Wipe surface with enough material to adequately float contaminants out of sand scratches.

Wipe dry in one direction with a clean, lint-free cloth, turning and changing cloths often. If contamination still exists, water will bead on the surface. Repeat steps 1 and 2 until no beading occurs.

CAUTION: Do not allow **Vinyl Prep** or **Zero VOC Surface Cleaner** to splash or stand on painted surface as discoloring may occur.



Vinyl Prep
Part: 38343
16 oz. Aerosol
Part: 38344
Quart



Zero VOC Surface Cleaner
Part: 40401
Gallon
Part: 40404
Quart

3 APPLICATION

Apply light coats of **Classic Coat**, allowing 5-10 minutes between coats, until hiding or desired uniform color is achieved.

NOTE: Even though film can appear dry to touch, the substrate should not be subjected to heavy abuse or abrasion for 24 hours.



Classic Coat™
16 oz. Aerosols



The Right Choice